

Apr 71

# arts in the now

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**1**

IN TIME

**2**

PERFORMING ARTS

**3**

MAN'S MIND  
AND ARTISTIC CREATIVITY

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Now what about the '70s?

Arts in the Now sees these years as ones in which the artist's creativity, the artist's sources of imagery and inspiration will be illuminated by fantastic break-throughs in our scientific understanding of man's brain, the function of his mind and its possible control.

For these reasons the final division of the Spring term is dedicated to "Man's Mind and Artistic Creativity." In four unique sessions outstanding research scientists will present and evaluate their probings into this challenging unknown.

# San Francisco Art Institute



# 1 the arts in time

**FEB 8 INTRODUCTION AND EXPLANATION** of the course begins the first session. This is followed by a study of **RELIGION AND THE ARTS**. Here Western man's earliest known religious concepts, as revealed by archeological and anthropological research and discoveries, are examined in relation to the creative arts. A French film on cave paintings, "Lascaux — Cradle of Man's Art" concludes the session. Lecturer: David McMillan

**FEB 22 CHILD ART** Entire session devoted to this important subject with Rhoda Kellogg, international authority and author of six child art books, as lecturer. She compares the art of the prehistoric adult, the primitive adult and the preschool child, and continues by explaining her theories on the mental development and progress of all children, worldwide, in their art. Slides and projections. Q. & A.

**MAR 1 ZEN BUDDHISM AND HINDU MYTHS** Hinduism and Buddhism and their legacy of myths are interpreted by Bay Area educator and philosopher, Crist S. Lovdjieff, whom Eldridge Cleaver in "Soul on Ice" described as "teacher and guru" at San Quentin. In addition to his work with inmates there, he is well known for his philosophical seminars on mysticism held in many of California's largest schools and colleges. Lovdjieff concludes with "rap session".

**MAR 8 ANIMISM** Due to influence of Animism on all the earliest creative arts, this subject and its duality is first studied in depth. **SURREALISM** is the subject for the remainder of the session. Here Surrealism, as the ageless philosophy, is contrasted to the so-called "movement" of the 20's and 30's. A comprehensive selection of slides illustrates both lectures. Lecturer: David McMillan

## LATE ENROLLMENT

.....TO FEB 22.

Due to Washington's birthday being celebrated as a legal holiday Monday Feb. 15, there is no Arts in the Now class that evening. This means enrollment in the course has been extended to February 22. Thus those enrolling prior to, or on Feb. 22 will only have missed one class session and a re-cap of the Feb. 8 session will be arranged.

# 2 the performing arts

**MAR 15 BALLET BLACK** Danny Duncan, founder-director of San Francisco's widely acclaimed Duncan Company of Dancers and Musicians and producer-choreographer of "Ballet Afro-Haiti" and "Ballet Black", brings five of his top artists to perform selections from their repertoire of African, Haitian and Afro-American Song and Dance. Following presentation troupe will join in rap session on the dance and rhythms of this ethnic culture and art form.

**MAR 22 MIME & DANSE DEO** Mime probably originated with religious dances of earliest man. Noel Parenti in his approach to Mime combines the two again. Mime, to him, is an extension of body language as, through dance, he projects beyond esthetic and emotional appeals into "glimpses of totality." Parenti has appeared on Broadway, in many national concert tours, on TV and in films as actor, dancer and choreographer. Members of his new Danse Deo company will present theatre pieces in progress and Parenti will also offer several of his more spectacular Mime sketches.

**MAR 29 AN ENEMY OF THE PEOPLE** by Henrik Ibsen, a current A.C.T. production, will be read by the class and be used for term paper. In this session a top A.C.T. artist reviews and discusses the papers while talking about the play itself. Then Wednesday evening, March 31, class takes field trip to Geary Theatre. Orchestra seats at special student price have been reserved. After performance class moves down front to meet cast for brief question/answer period.

**APR 5 SURREALIST FILMS** Following a short examination of the beginnings of Surrealism in films four movies will be shown. "Dream of Wild Horses", Dali's "Andalusian Dog", "Ballet Mechanique" and "Totem". David McMillan conducts lecture.

# 3 man's mind and artistic creativity

**APR 19 TWO WAYS OF THINKING** Dr. David Galin, research specialist on staff of Langley Porter's Department of Mental Hygiene has been exploring which side of man's brain controls what activities. Dr. Galin refers to this as "Two ways of thinking: two sides of the brain." Among the objectives of his study is the source of artistic creativity, a subject of special interest for all artists.

**APR 26 CONSCIOUSNESS AND ITS ALTERATIONS** At the Langley Porter Neuropsychiatric Institute Dr. Joe Kamiya has been doing outstanding research in the self-control of mental states through the aid of feed-back by EEG (brain waves). He will discuss the functions of Beta, Alpha and Theta waves reviewing their relationship with the artist's and creative man's mind. Projections. Q. & A.

**MAY 3 E.S.P. AND HYPNOSIS** Dr. Milan Ryzl, world renowned for his research in parapsychology, comes to America from Czechoslovakia where he was on the staff of the Czech Institute of Biology, and member of Czech Academy of Science. He discusses psychic discoveries behind the iron curtain and reviews his experiments in bringing ESP under control through hypnosis, indicating where this may relate to artistic inspiration. Question/answer.

**MAY 10 IMAGERY, DRUGS AND THE ARTIST** A former student at the Institute Dr. Marty Horowitz, of Mt. Zion's Department of Psychiatry, discusses various theories of how images form. His just published book, "Image Formation and Cognition" attests to the extent of this research while his personal interest in art leads him to interesting speculations on imagery formation in the visual arts. Q. & A.

**MAY 17 "NOW" PHOTOGRAPHY** The history of the art of photography is followed by a discussion of the realities and non-ordinary realities which this art form projects. Distinguished Bay Area photographer author/critic and lecturer, Margery Mann, conducts session. Extensive slides.

**MAY 24 COLOR & SCHIZOPHRENIA** The color theories of Da Vinci, Newton, Chevreul and Albers are examined and their duality explored, concluding with a study of schizophrenia as related to color & famous artists. Slides. Lecturer: David McMillan



## STUDENT COMMENT

"All of the *Arts in the Now* classes have been exceptional in stimulating my thoughts and ideas on art."

Scott Barnum  
Fall 1970

"Probably the most delightful, meaningful and relevant course offered by the school."

John H. Barnes  
Spring 1970

"The course was exciting and enjoyable and had a fantastic amount of cohesion and information."

Ellen Kesten  
Spring 1970

"*Arts in the Now* is probably one of the most exciting of experimental classes at the Art Institute. I would even go so far to hope this class will be taken by every student in the school."

Noel Taylor  
Spring 1969

"All the subjects have one major element in common... their concern with the now. This does not mean that they are all simply contemporary however, but rather that they are all concerned with a larger, more profound concept of "now", the eternal now."

Wm. Fares  
Spring 1969

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Class meets Mondays, 7:30 through 10:00 P.M. in lecture hall of new building. First session Monday night February 8. Costs of all performing artists included in tuition.

Arts in the Now is offered for audit as well as credit.  
Credit: 2 units, \$120.00      Audit: \$60.00

Registration: Wednesday, February 3, 6 – 9 p.m.  
Thursday, February 4, 6 – 9 p.m.  
Saturday, February 6, 10 – 12 noon  
Monday, February 8, from 6 p.m.

Late registrations until February 22. No limit on size of class enrollment.

San Francisco Art Institute,  
800 Chestnut, S.F. 94133 Phone 771-7020

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